

CLEAN BREAK

PRESS RELEASE

Clean Break presents live performance

Through This Mist

directed by Anna Herrmann and Roísín McBrinn

15 – 17 July at Clean Break studios, Kentish Town

Press / review access by arrangement

Performed outside at Clean Break studios' garden, **Through This Mist** is Clean Break's first live performance in over a year, featuring work created collaboratively by: **Ayesha Antoine** and **Yvonne Wickham**, **Katherine Chandler** and **Nicole Hall**, **Morgan Lloyd Malcolm** and **TerriAnn Oudjar**, and **Chloë Moss** and **Sarah-Jane Dent**. It also features a song by **Eddy Emenike**. The performances are directed by Clean Break's joint Artistic Directors, **Anna Herrmann** and **Roísín McBrinn**.

As the world was in the grip of loss and loneliness last summer, Clean Break commissioned a group of leading female artists and Clean Break Members through its **2 Metres Apart** project, bringing them together to take solace in collaboration and creativity. **Through This Mist** shares some of the theatre created through those unions and celebrates the beginning of a return to live performance.

2 Metres Apart began in May 2020, when Clean Break commissioned twelve writers from its artist community and twelve of its Member artists. The project celebrated connections and collaboration in an isolated world. Providing its collaborators with the space to explore and experiment, commissions intended to bring artists together and to maintain Clean Break's commitment to nurture, employ and extend artists and its Members.

NOTES TO EDITORS

LISTINGS INFORMATION:

Dates + times: 15, 16 July at 17:30, 19:30; 17 July at 13.30 (BSL interpreted), 15:30, 17:30

Tickets: pay what you can

Booking: www.cleanbreak.org.uk/productions/throughthismist

THROUGH THIS MIST CAST AND CREATIVE TEAM:

- **Maren** by Chloë Moss and Sarah-Jane Dent, performed by Sarah-Jane Dent, directed by Roísín McBrinn
- **Carry Me Home** by Eddy Emenike, directed by Roísín McBrinn
- **Birthday Message** by Ayesha Antoine and Yvonne Wickham, performed by Yvonne Wickham, directed by Roísín McBrinn
- **Blank Pages** by Morgan Lloyd Malcolm and TerriAnn Oudjar, performed by TerriAnn Oudjar, directed by Anna Herrmann
- **Step 9** by Kath Chandler and Nicole Hall, performed by Nicole Hall, directed by Anna Herrmann

Designer: Kat Heath. **Sound Technician:** Aeron Donnelly Jackson. **Producer:** Mimi Findlay. **Assistant Producer / Production Manager:** Dezh Zhelyazkova.

CLEAN BREAK changes lives and changes minds through theatre – on stage, in prison and in the community. It produces ground-breaking plays with women’s voices at the heart of its work. Founded in 1979 by two women prisoners who believed that theatre could bring the hidden stories of imprisoned women to a wider audience, it remains true to these roots; inspiring playwrights and captivating audiences with the company’s award-winning plays on the complex theme of women and crime. Its commissioned playwrights have included Alice Birch, Deborah Bruce, Lin Coghlan, E V Crowe, Vivienne Franzmann, Tanika Gupta, Katie Hims, Sam Holcroft, Theresa Ikoko, Lucy Kirkwood, Chloë Moss, Rebecca Lenkiewicz, Winsome Pinnock and Rebecca Prichard.

Current productions include *Blis-ta* – an audioplay by the late Sonya Hale, *Sweatbox* – a film of Chloë Moss’s acclaimed play set in a prison van, and *I am theatre* – an exhibition at Swiss Cottage Gallery (until 25 July) celebrating Clean Break’s 40-year history and documenting its heritage.

www.cleanbreak.org.uk

THROUGH THIS MIST ARTIST BIOGRAPHIES:

Ayesha Antoine (*Birthday Message*) is a writer and actor. As a performer her theatre credits includes: *[BLANK]* (Clean Break/Donmar Warehouse, 2019), *White Teeth* (Kiln, 2018), *Napoleon Disrobed* (Told by an Idiot, 2018), *Hamlet* (Kenneth Branagh Theatre Company, 2017), *Life of Galileo* (Young Vic, 2017), *Dirty Great Love Story* (Arts Theatre, 2017), *trade* (Young Vic, 2016), *The Suicide* (National Theatre, 2016), *Red Velvet* (Garrick Theatre, 2016), *We Are Proud to Present...* (Bush, 2014), and *Tartuffe* (Birmingham Rep, 2013).

Yvonne Wickham (*Birthday Message*) has performed extensively with Clean Break including in *Sounds Like an Insult* (2015) and with Cardboard Citizens including *Cathy Come Home* (2016), *Celebrating Recovery* (2016) and *A Few Man Fridays* (2015). Her other acting credits include: *And Yet It Moves* and *Carnation for a Song* (Young Vic, 2018) and *You Say You Want a Revolution* and *Dusa, Fish, Stas and Vi* (Synergy, 2016). She has also toured schools in Hackney extensively with Immediate Theatre Company.

Katherine Chandler (*Step 9*) is a writer. Her theatre credits include: *Thick as Thieves* (Clean Break), *Bird* (Royal Exchange Theatre/Sherman Theatre), *Parallel Lines* (Dirty Protest theatre/ Chapter Arts), *Before it Rains* (Sherman Theatre/ Bristol Old Vic), *Hood* (National Theatre), *Buddy* (Royal Welsh College of Music and Drama/ The Gate), *The Silly Kings*, *Peggy’s Song* (National Theatre Wales), *The Princess and the Pea*, *The Ugly Duckling* (Sherman Theatre), *Spent* (Clean Break), *Leaves on a Line* (Royal Court Theatre/ Dirty Protest Theatre).

Nicole Hall (*Step 9*) most recently performed in *Not Pretty Like the Rainbow* (Clean Break/Bunker Theatre, 2019). Her credits include: *Deep and Beneath* (Hampstead Theatre), *Whispered Dreams of the Middle Passage* (The Roundhouse), *Lonely* (Clean Break - Play in a Week), *Missing* (Clean Break), *Casualty* (BBC), *Harry and Cosh* (Channel 5), *Crimewatch UK* (BBC).

Morgan Lloyd Malcolm (*Blank Pages*) is a playwright and screenwriter. Her theatre credits include: *Emilia* (The Globe, 2018/West End Transfer, 2019/ International Tour, 2019), *The Wasp* (Hampstead Theatre/ Trafalgar Studios, 2015) and *Belongings* (Hampstead Theatre, 2011). She has co-written several acclaimed immersive site-specific plays with Katie Lyons including *You Once Said Yes*, *Above*

and *Beyond* and *Once Upon a Christmas*. She is under commission with Headlong and her play *Typical Girls*, commissioned by Clean Break, is set to open at Sheffield Theatres in Autumn 2021.

TerriAnn Oudjar (*Blank Pages*) most recently devised and performed in *Inside Bitch* (Clean Break/Royal Court, 2019) and was Assistant Director for *Not Pretty Like the Rainbow* (Clean Break UK tour 2019). Terri-Ann has appeared in *Grass* and *Killing Time* (BBC, 2004), *Stealing Lives* (Channel 4, 2004), *Rabbit Fever* (feature film, 2006) and *Trauma* (feature film, 2004).

Chloë Moss (Maren) is a playwright and screenwriter. Her theatre credits include: *Sweatbox* (Clean Break, 2015 & 2019), *Run Sister Run* (Paines Plough/Soho Theatre/Sheffield Theatres, 2019), *Fatal Light* (Soho Theatre, 2010 & 2011), *This Wide Night* (Clean Break/Soho Theatre & Off Broadway, 2008, winner of the Susan Smith Blackburn prize), *Catch* (Royal Court, 2006) and *How Love is Spelt* (Bush Theatre, 2004, & New York's Summer Play Festival, 2005). She is currently under commission to the Royal Court and Headlong Theatre.

Sarah Jane Dent (Maren) has been in several Clean Break productions including *Back to The Future*, *Night Shift*, *Cesspool*, *Hear*, *Meal Ticket* and *There Are Mountains*. Her credits include: *Let There Be Love* (My Dad Productions, 2020), *Change* (Union theatre, 2019), *CYWIFE* (champ dog films, 2019), *Zina* (Vault Festival, 2018). She was also in the company for The Donmar Warehouse's All-Female *Shakespeare Trilogy* (2016).

Eddy Emenike (*Carry Me Home*) is an actor and singer. She has performed extensively with Clean Break including *Meal Ticket* (Latitude 2015) and *Sweatbox* (UK Tour, 2015). She also appeared in *See Me Now* and *Twelfth Night* at the Young Vic and has released an album and 2 singles with EMI.

PRESS CONTACTS

Nancy Poole: 07957 342 850 / nancy@nancypoolepr.com

Sally Muckley: 020 7482 8611 / sally.muckley@cleanbreak.org.uk

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